

Piano & Cello Etude

Juan Luis de Pablo Enríquez Rohen

Laredo, Texas

(1993)

Piano & Cello Etude

Para Vero

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Largo cantabile ♩ = 58

The musical score is presented in four systems, each featuring a Cello (Cel.) and Piano (Pf.) part. The key signature is D major (two sharps). The tempo is marked 'Largo cantabile' with a quarter note equal to 58 beats per minute. The first system (measures 1-2) shows the Cello with a melodic line starting on a half note, and the Piano with a rhythmic accompaniment of eighth notes. The second system (measures 3-4) continues the melodic development in the Cello, with the Piano providing a steady accompaniment. The third system (measures 5-6) introduces a key change to B minor (two flats) and features a more complex melodic line in the Cello. The fourth system (measures 7-8) concludes the excerpt with a return to D major and a final melodic flourish in the Cello. Dynamics such as *mf*, *mp*, and *f* are indicated throughout the score.

9 *tr* *mf*

Cel.

Pf.

11

Cel.

Pf.

13

Cel.

Pf.

15 *f*

Cel.

Pf.

17

Cel.

mf *mp*

Pf.

19

Cel.

Pf.

mf

8vb - - -

8vb - - -

Atacca

Etude's Intermission

22 **Largo e rubato** ♩ = 52

Cel. *p*

Pf. *mp*

This musical score is for measures 22 and 23 of a piece in D major, marked 'Largo e rubato' with a tempo of 52 beats per minute. The score is for three parts: Cello (Cel.), Piano (Pf.), and a third part (likely Violoncello or Double Bass). The Cello part starts in measure 22 with a half note D2 (one ledger line below) and a half note D3 (below the staff). The Piano part starts in measure 22 with a half note D4 (below the staff) and a half note D5 (below the staff). The third part starts in measure 22 with a half note D4 (below the staff) and a half note D5 (below the staff). In measure 23, the Cello part has a half note D2 (one ledger line below) and a half note D3 (below the staff). The Piano part has a half note D4 (below the staff) and a half note D5 (below the staff). The third part has a half note D4 (below the staff) and a half note D5 (below the staff).

24

Cel.

Pf.

26

Cel.

Pf.

28

Cel.

Pf.

mf

30

Cel.

Pf.

mf *mp* *p*

32

Cel.

Pf.

mp

8vb

Atacca

Finale

Largo cantabile $\text{♩} = 58$

34

Cel. *mf*

Pf. *mf*

8vb--

36

Cel. *f*

Pf.

8vb--

38

Cel. *mf*

Pf.

8vb--

40

Cel.

Pf.

8vb--

42

Cel.

Pf.

tr

8vb

44

Cel.

Pf.

f

8vb

46

Cel.

Pf.

8vb

48

Cel.

Pf.

8vb

50

Cel.

mf *mp*

Pf.

52

Cel.

molto rallentando

Pf.

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Verano, 1993

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Para Vero

Cello part

Introduction

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Largo cantabile ♩ = 58

mf

4

f

7

mf

f

10

mf

13

f

17

mf

mp

2

Intermission

22

Largo e rubato ♩ = 52

p

30

f

Finale

34 **Largo cantabile** ♩ = 58

mf

37 *f* *mf*

40 *f* *tr*

43 *f*

46 *f*

50 *mf* *mp* **2**

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Verano, 1993